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**தேசிய கல்வி நிறுவகம்**  
**பரீட்சைகள் துறை**  
**NATIONAL INSTITUTE OF EDUCATION**  
**DEPARTMENT OF EXAMINATIONS**

**BACHELOR OF EDUCATION (SPECIAL) DEGREE (2017-2021)**  
**PART I - 2020 (MODEL PAPER)**

**BH 6180 | ACADEMIC SUBJECT II ENGLISH LANGUAGE ARTS II**

**2020.09.16                      1300 hrs. – 1600 hrs.                      Duration - 3 Hrs**

**Instructions:-**

- Answer **all questions** of Part I in the paper itself.
- Answer only **four** questions from Part II.
- Attach the answer script Part I to the answer script Part II.
- Write in clear handwriting.

**Index No:-** .....

**PART I : A**

- Write the number of the correct response on the dotted line.
01. Which of the following sentences is written correctly?
- |                              |                                    |
|------------------------------|------------------------------------|
| 1. He didn't have no money.  | 2. He didn't have none.            |
| 3. He didn't have any money. | 4. I didn't have no money. (.....) |
02. In the following sentence, which word is a verb?  
The baby Kangaroo was cute and cuddly.
- |             |         |        |                 |
|-------------|---------|--------|-----------------|
| 1. Kangaroo | 2. baby | 3. was | 4. Cute (.....) |
|-------------|---------|--------|-----------------|
03. Read the text below and decide what mode it falls under.
- “It was exactly two o'clock in the afternoon and I knew it was late. An hour later, all the people were leaving for the game. I stopped to ask one of them where the game was, and he said that in about 12 minutes, the game will start down the block.”
- |                        |                            |
|------------------------|----------------------------|
| 1. Cause and effect    | 2. Logical order           |
| 3. Chronological order | 4. Numerical order (.....) |

P.T.O.

04. Look at the title. What type of movie do you think it is?  
Chariots of Fire
1. Horror
  2. Drama
  2. Science fiction
  4. Animated movie (.....)
05. Anna is holding her shopping bag with one hand and turning the door handle with .....
1. other
  2. others
  3. another
  4. the other (.....)
06. It is ..... that so many people believe that they will actually win the lottery.
1. invisible
  2. incomplete
  3. incredible
  4. indirect (.....)
07. What is the definition of a fact?
1. A provable statement
  2. Anything that happens in a new story
  3. The results of a poll
  4. A view shared by many people (.....)
08. The neighbour went and got a hammer and some nails from his house. (2) He and Tim nailed the logs on top of the posts. (3) “Would you like to come into my house for some milk and cookies?” said his neighbour.  
Where should the following sentence be added to this paragraph?  
“When the fence was all finished Tim smiled.”
1. After sentence 1
  2. After sentence 2
  3. After sentence 3
  4. Before sentence 1 (.....)
09. If you are using a direct quote, it is a good idea to add the question marks on your notecards so you don’t unintentionally misquote in your paper.
1. True
  2. False
10. When you refer to an author in your academic essays, it is perfectly acceptable to refer to them by their first names.
1. True
  2. False (.....)

(Marks 02 x 10 = 20 Marks)

P.T.O.

**PART I : B**

• Answer the following briefly.

01. What is an adjective? Give **two** examples.

(i) .....

(ii) .....

What is an adverb? Give **two** examples.

(i) .....

(ii) .....

02. Give **four** examples of the same form of the word that can be used as a noun as well as a verb.

Noun

Verb

(i) .....

(i) .....

(ii) .....

(ii) .....

(iii) .....

(iii) .....

(iv) .....

(iv) .....

03. “Historical fiction is outdated, it deals with the past.”

Would you consider the above sentence correct on all counts? Yes / No. ....

Make what changes you consider necessary.

.....

04. Write a sentence each to explain the following words: coherence, inference.

.....

05. Put the items given below as they should appear in their order in a published book.

Author, Bibliography, Comments, Contents, Introduction, Preface, Publisher, other works by the author / publisher, Reference, Title of book.

(i) .....

(vi) .....

(ii) .....

(vii) .....

(iii) .....

(viii) .....

(iv) .....

(ix) .....

(v) .....

(x) .....

(Marks 04 x 05 = 20 Marks)

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BH 6180 ACADEMIC SUBJECT II - ENGLISH LANGUAGE ARTS II**

**PART II**

- Answer only **four** questions.

01. Read the following extract and answer the questions given.

**When Mindfulness Meets the Classroom by Lauren Cassani Davis**

1. A few minutes walk from the rickety, raised track that carries the train through the Bronx, the English teacher Argos Gonzalez balanced a rounded metal bowl on an outstretched palm. His class—a mix of black and Hispanic students in their late teens, most of whom live in one of the poorest districts in New York City – by now were used to the sight of this unusual object : a Tibetan meditation bell.
2. “Today we’re going to talk about mindfulness of emotion,” Gonzalez said with a hint of a Venezuelan accent. “You guys remember what mindfulness is?” Met with quiet stares, Gonzalez gestured to one of the posters pasted at the back of the classroom, where the students a few weeks earlier had brainstormed terms describing the meaning of “mindfulness.” There were some tentative mumbblings: “being focused,” being aware of our surroundings;”
3. Gonzalez nodded. “Right. But it’s also being aware of our feelings, our emotions, and how they impact us.”
4. Arturo A, Schomburg Satellite Academy is what is known in New York City as a transfer school, a small high school designed to re-engage students who have dropped out or fallen behind. This academy occupies two floors of a hulking, grey building that’s also home to two other public schools. For the most part, Gonzalez told me, the kids who come here genuinely want to graduate, but attendance is their biggest barrier to success . . .

P.T.O.

5. Still holding the bowl, Gonzalez continued with the day's lesson. "I'm going to say a couple of words to you. You're not literally going to feel that emotion, but the word is going to trigger something, it's going to make you think of something or feel something. Try to explore it."
6. The slightly built, 30-something Gonzalez, who wears a wide smile and a scruffy beard, first learned about mindfulness from his wife, a yoga teacher in schools around the city. His students referred to him by his first name, and Gonzalez addressed them just as informally-greeting them in the morning with a high five and a "Sup," or "How you doing bro?" or even "Hey, mamma." He told me he strives to make school relevant-explaining what a "motif" is by comparing it to the hook of a rap song, for example-and believes in the value of hands-on teaching, emailing students individually to check in when they don't show up.
7. "First, sit up straight, put your feet flat on the ground. Let your eyes close." Gonzalez demonstrated as he instructed. Most of the 15 or so students followed suit-though a few scribbled surreptitiously to finish overdue assignments. Gonzalez tapped the bowl and a rich, metallic sound rang out. The class fell quiet as the note reverberated.
8. "Take a deep breath into your belly. As you breathe in and breathe out, notice that your breath is going to be stronger in a certain part of your body. May be it's your belly, your chest, or your nose. We'll begin with trying to count to 10 breaths."
9. There was silence but for the hiss of the train pulling into the station, the clunk of garbage cans, the faint siren of a police car.
10. "If you get lost in thought, it's okay. Just come back and count again. Whether you get up to 10 or not doesn't really matter. It's just a way to focus [your] mind."\*\*\*
11. It may not be the typical way to start an English class, but Gonzalez's students were familiar with these five-minute mindfulness exercises-from counting breaths and focusing on the sensations of breathing, or visualizing thoughts and feelings-that he uses to help train their attention, quiet their thoughts, and regulate their emotions. . .
  - (i) The English teacher's class is located near the railway line where five trains run.  
(true / false)
  - (ii) What does the phrase 'met with the quiet stares' in the paragraph number 2 mean?
    - (a) Students were silent.
    - (b) Students were looking at the teacher.
    - (c) Students did not respond to the teacher.

P.T.O.

- (iii) What is the purpose of the school mentioned in this text?
- (iv) Write **four** phrases used by the writer to describe the teacher's appearance.
- (v) (a) Write the sentence that suggests some of the students did not want to follow the teacher's instructions.  
(b) Why did they do so?

(15 Marks)

02. Read the given poem and answer the questions.

### 22.1 A Wish-list

-MDR

If one were to ask me, what would you take  
From all that's on offer, for you to make  
A wonderful life, what would it be?  
Everything, I'll say of value to me

A few good friends, old and true  
Who never leave when times are blue.  
Some money, one roof above my head  
Few chairs, a desk, a soft warm bed

Some land where many flowers grow  
With lots of trees, where cool winds blow  
Where there is much wetness upon the soil  
Where there is much rest, where there is some toil

Plenty of laughter, heaps of love  
A little pain, to teach me how  
Joy works, more brain than brawn  
Hundreds of memories of days long gone

None of them sad, a great deal of books  
A home where in all corners and nooks  
Are many sweet voices and several songs  
Where much good is done and very few wrongs

- (i) Write the main idea given in the first stanza in your own words.
- (ii) What are the qualities of friends the poet expects?
- (iii) What is the line that suggests the writer intends to live a comfortable life with less physical labour? .
- (iv) What are the three things that can make the poet aware of how happiness works?
- (v) What is the home the poet expects?

(15 Marks)

P.T.O.

03. Write a summary of the following extract.

At the beginning of this chapter we acknowledged the significance to both teachers and learners of developing a good classroom atmosphere in which people are at ease with each other and work well together. We suggested that it is helpful for teachers to develop an understanding of the kinds of process issues that can affect relationships in the classroom and to be aware of the significance of subjective feelings and responses both in themselves and in their learners. The most effective conditions for learning are facilitated by attention to these interpersonal factors. Carl Rogers has been influential in describing the personal qualities that are needed to facilitate learning, which he identifies as genuineness acceptance and empathic understanding.

We have also considered other models of the teacher-learner relationships: Stevick's description of the kind of control that enables learners to explore new ideas in safety, and Brandes and Ginnis's analysis of the stages of change. We hope that some of the ideas and activities in the chapter have been helpful in suggesting alternative ways of thinking about the role of the teacher as a facilitator of learning. In the two chapters that follow, we develop the theme of working with and in groups.

(15 Marks)

04. Write a critical essay on one of the following.

- (i) Education is the only means of accelerating national development of a country.
- (ii) New normal situation and challenges in education.
- (iii) Electronic learning can not replace the school.

(15 Marks)

05. Answer the following questions related to preparing a reference based on the APA format.

(version 6)

- (i) How do you mention a book title in your reference list?
- (ii) When do you include the year of publication?
- (iii) What is the convention used to mention the names of editors when an article that appears in an edited book is mentioned?
- (iv) What is the convention used in giving journal articles?
- (v) What is the proper order of including the publisher and the place of publication?

(15 Marks)

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